stage setting

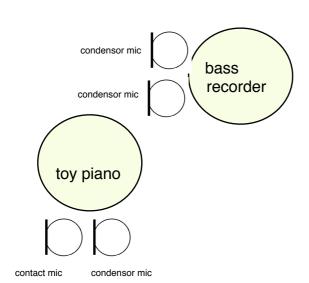
contact: a.weixler@bruckneruni.at

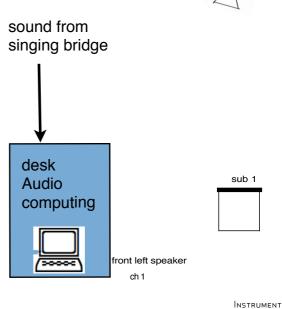
version audio only 18.02.2012

in and out,

for singing bridge, toy piano and bass recorder Bangor 2012 by Jodi Rose, Andreas Weixler, Se-Lien Chuang, Xenia Pestova







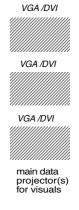
. Instrum

stage monitoring left



Instrument

AUDIENCE





Triple Head (optional)





technical setting

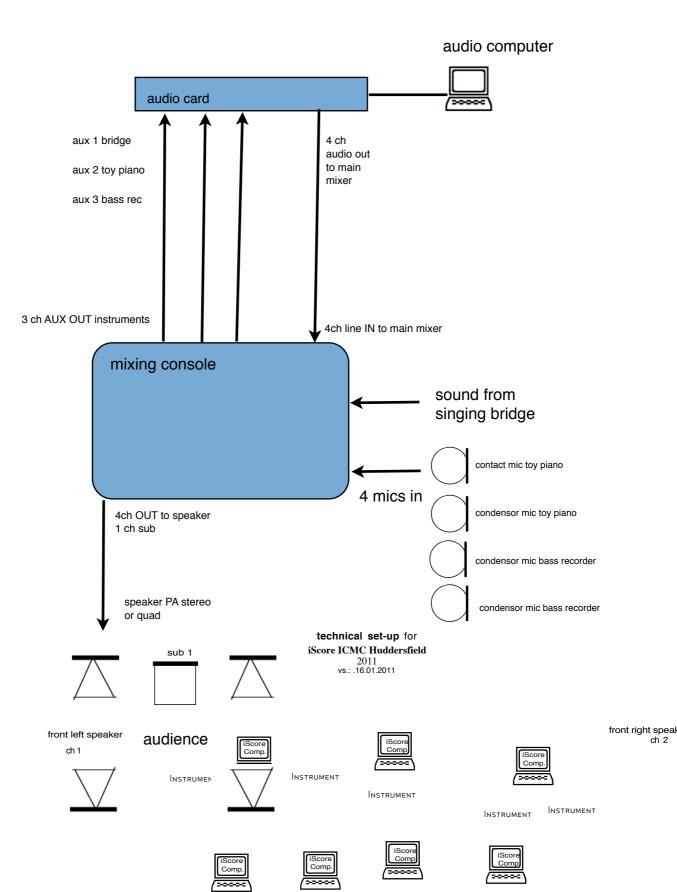
contact: a.weixler@bruckneruni.at

in and out,

version audio only 18.02.2012

for singing bridge, toy piano and bass recorder Bangor 2012

by Jodi Rose, Andreas Weixler, Se-Lien Chuang, Xenia Pestova



INSTRUMENT