IWASEDAN 2008
International Workshop and Symposium for Environmental
Design and Architecture in Nagoya

August 3rd to 9th
Nagoya City University, School of Design and Architecture,
Japan

7th of August, 1 PM, Sound Design Laboratory

artists presentation:

Improvised Instrumental Music and Computer Realtime Processes
by **Andreas Weixler** (A) and **Se-Lien Chuang** (A/TW)

Improvised instrumental music and computer realtime processes interact
and reciprocally influence each other in order to blend into a unique work
of art of realtime composition. Realtime processes of an audiovisual
interactive computer system result in a free artist´s musical expression.
Our art work and research describes the hook-up between human and
machine, between musical inspiration and digital concepts.
Musical instruments act as interfaces for digital audio processing and
enable human beings to communicate with digital technologies as well as
to generate, receive and exchange data versus emotions, or in other words:
to promote art and science.

http://avant.mur.at

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