

ashley's sound field

algorithmic composition

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♩ = 120

The musical score is written for Kontrabass in common time (C) with a tempo of 120 bpm. It consists of 10 staves of music, each containing various rhythmic patterns, dynamics, and articulations.

Staff 1: Measures 1-11. Dynamics: *mp*, *f*. Articulations: **3**, **4**, **5**.

Staff 2: Measures 12-24. Dynamics: *mp*, *mf*. Articulations: **4**, **5**, **3**.

Staff 3: Measures 25-32. Dynamics: *mp*, *mf*. Articulations: **3**.

Staff 4: Measures 33-47. Dynamics: *pp*, *mf*. Articulations: **12**, **3**.

Staff 5: Measures 48-68. Dynamics: *mf*, *mp*. Articulations: **16**, **3**.

Staff 6: Measures 69-74. Dynamics: *mf*, *f*, *mf*, *mp*. Articulations: **3**.

Staff 7: Measures 75-80. Dynamics: *mp*. Articulations: **2**, **3**.

Staff 8: Measures 81-90. Dynamics: *mf*, *mf*. Articulations: **21**, **3**.

Staff 9: Measures 91-108. Dynamics: *mp*, *mf*. Articulations: **3**.

Staff 10: Measures 109-118. Dynamics: *mp*, *mf*. Articulations: **3**.

114

decrecendo poco a poco

119

mp

124

129

mp

Detailed description: This is a musical score for a double bass (Kontrabas) in bass clef. The score consists of four staves of music. The first staff (measures 114-118) begins with a decrescendo hairpin and ends with a triplet of eighth notes. The second staff (measures 119-123) starts with a mezzo-piano (*mp*) dynamic and continues with various rhythmic patterns. The third staff (measures 124-128) begins with a decrescendo hairpin. The fourth staff (measures 129-133) starts with a mezzo-piano (*mp*) dynamic and concludes with a triplet of eighth notes. The key signature has one flat (B-flat), and the time signature is not explicitly shown but appears to be 4/4.