

ashley's sound field

algorithmic composition

Andreas Weixler

2014

♩ = 120

Flöte

Sopransaxophon in B

Fagott

Violine I

Violine II

Cello

Kontrabass

mp

mf

mf

mp

mf

mp

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mp

mp

mp

f

f

f

f

ashley's sound field

2

10

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mp

mp

15

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

pp

ashley's sound field

3

This musical score page contains measures 19 through 23 of the piece 'The Song of the Sea'. The score is written for a full orchestra and includes the following parts:

- Fl.** (Flute): Measures 19-23. Dynamics include *mf* in measure 23.
- Sopsax. B.** (Soprano Saxophone): Measures 19-23. Dynamics include *mp* in measure 19.
- Fag.** (Bassoon): Measures 19-23. Dynamics include *mp* in measure 19.
- VI. I.** (Violin I): Measures 19-23. Dynamics include *mp* in measure 19 and *mf* in measure 23.
- VI. II.** (Violin II): Measures 19-23. Dynamics include *mp* in measure 19 and *mf* in measure 23.
- Vc.** (Violoncello): Measures 19-23. Dynamics include *mp* in measure 19 and *mf* in measure 23.
- Kb.** (Kontrabaß): Measures 19-23. Dynamics include *mp* in measure 19 and *mf* in measure 23.

The score features various musical notations, including eighth notes, quarter notes, and half notes, as well as rests and dynamic markings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

mp

Fl. 28

Sopsax. B 28

Fag. 28

VI. I 28

VI. II 28

Vc.

Kb. 28

mf

f

mf

f

p

p

mf

Fl. 32

Sopsax. B 32

Fag. 32

VI. I 32

VI. II 32

Vc. 32

Kb. 32

pp

mf

pp

f

mf

pp

mf

pp

mf

f

pp

mf

Musical score for measures 36-41 of "The Sound of Silence". The score is for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (Sopsax. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vc.), and Cello (Kb.). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *ff* (fortissimo). The Flute part features a melodic line starting in measure 36, marked *mf*, and continuing through measure 41, marked *mp*. The Soprano Saxophone part enters in measure 38, marked *mf*, and continues through measure 41, marked *f*. The Bassoon part enters in measure 36, marked *f*, and continues through measure 41, marked *mp*. The Violin I part enters in measure 36, marked *f*, and continues through measure 41, marked *mf*. The Violin II part enters in measure 38, marked *mp*, and continues through measure 41, marked *mp*. The Viola and Cello parts are marked with rests throughout the measures.

42

Fl.

42

Sopsax. B

Fag.

42

Vl. I

Vl. II

Vc.

Kb.

f

mf

mf

mp

mf

mf

mf

3

3

3

6

ashley's sound field

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

48

48

48

48

48

48

48

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

mp

mf

52

52

52

52

52

52

52

57

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

mp

f

mp

63

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

p

mf

p

mf

ashley's sound field

[illegible]

73

Fl.

73

Sopsax. B

Fag.

73

VI. I

VI. II

Vc.

Kb.

mp

mp

mp

mf

mf

mp

77

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

p

mp

mp

81

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

pp

mp

mp

10

ashley's sound field

87

Fl.

Sopsax. B

mf

f

mp

Fag.

87

VI. I

f

VI. II

Vc.

Kb.

93

Fl.

Sopsax. B

p

Fag.

p

mf

93

VI. I

pp

p

VI. II

mp

Vc.

Kb.

This musical score shows measures 10 through 14 of the piece. The instrumentation includes Flute (Fl.), Soprano Saxophone (Sopsax. B), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello/Double Bass (Kb.).

- Measures 10-11:** The Flute and Soprano Saxophone play a sustained note. The Bassoon plays a half note. The Violin I and II, Viola, and Cello/Double Bass are silent.
- Measure 12:** The Flute and Soprano Saxophone play a sustained note. The Bassoon plays a half note. The Violin I and II, Viola, and Cello/Double Bass are silent.
- Measure 13:** The Flute and Soprano Saxophone play a sustained note. The Bassoon plays a half note. The Violin I and II, Viola, and Cello/Double Bass are silent.
- Measure 14:** The Flute and Soprano Saxophone play a sustained note. The Bassoon plays a half note. The Violin I and II, Viola, and Cello/Double Bass are silent.

104

Fl.

Sopsax. B

Fag.

104

VI. I

mf decrescendo poco a poco

decrescendo poco a poco

VI. II

mf

decrescendo poco a poco

decrescendo poco a poco

Vc.

mf

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

Kb.

mf

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mp

mf

mp

mf

mp

mf

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mp

mf

mp

mf

mp

mf

115

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mf

mf

mf

118

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

14

ashley's sound field

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

mp

mp

mp

mp

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

p

p

The musical score for "Ashley's Sound Hole" is written for a chamber ensemble. The instrumentation includes Flute (Fl.), Soprano Saxophone (Sopsax. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vc.), and Cello/Double Bass (Kb.). The score is in 3/4 time and begins at measure 128. The Flute part features a melodic line starting in measure 129, marked *mp*. The Soprano Saxophone and Bassoon parts have rests until measure 129, where they enter with a melodic line, also marked *mp*. The Violin I and Violin II parts have rests until measure 129, where they enter with a melodic line, marked *mp*. The Viola part has a rest until measure 129, where it enters with a melodic line, marked *mp*. The Cello/Double Bass part has a rest until measure 129, where it enters with a melodic line, marked *mp*. The score includes various musical notations such as notes, rests, and dynamic markings.