

ashley's sound field

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♩ = 120

mp

 $f$ 

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2

## ashley's sound field

Fl. 10

Sopsax. B 10

Fag. 10

VI. I 10

VI. II 10

Vc. *mp*

Kb. *mp*

Fl. 15

Sopsax. B 15

Fag. 15

VI. I 15

VI. II 15

Vc. *pp*

Kb. *mf*

## ashley's sound field

3

A musical score for the piece "Ashley's Sound Hole" by David Lang. The score is for a chamber ensemble consisting of Flute (Fl.), Soprano Saxophone (Sopsax. B), Bassoon (Fag.), Violin I (VI. I), Violin II (VI. II), Viola (Vc.), and Cello (Kb.). The score is written in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a repeat sign at the end of the first measure. The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte), and articulation marks like slurs and accents. The score is presented in a clean, professional layout with a white background and black notation.

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

*mf*

*mp*

## 4

[illegible]

32

Fl.

*pp*

*mf*

Sopsax. B

*pp*

*f*

Fag.

*mf*

VI. I

*pp*

*mf*

VI. II

*pp*

*mf*

Vc.

*pp*

*mf*

*f*

Kb.

*pp*

*mf*

## 5

Disney's Sound Field

Fl.

Sopsax. B

Fag.

Vl. I

Vl. II

Vc.

Kb.

36

*mf*

*mp*

*f*

*mf*

*f*

*f*

*mp*

*mf*

*mp*

42

Fl.

Sopsax. B

Fag.

Vl. I

Vl. II

Vc.

Kb.

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

3

3

3

6

## ashley's sound field

47

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

*mf*

*mf*

52

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

*mf*

*mf*

*mp*

*mf*

56

Fl.

56

Sopsax. B

Fag.

56

VI. I

VI. II

Vc.

Kb.

*mf*

*mp*

*f*

*mp*

[illegible]

8

## ashley's sound field

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

67

*p*

*mf*

*mf*

*mp*

*mf*

*mp*

*mf*

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

71

*mp*

*mf*

*mp*

*f*

*mf*

*mp*

*mf*

*f*

*mf*

*mp*

*mf*

*mp*



75

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

79

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

## 10

84

90



90

2



11

4

**R**

22

90



11

1



5

1



1

1

11



1

This musical score is for measures 96 through 100 of the piece 'The Sound of Silence'. The score is written for a full orchestra and includes parts for Flute (Fl.), Soprano Saxophone (Sopsax. B), Bassoon (Fag.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vc.), and Cello (Kb.).

The key signature is one sharp (F#), and the time signature is 4/4. The score begins at measure 96. The Flute part is mostly silent, with a single note in measure 98. The Soprano Saxophone part has a single note in measure 98, marked *p*. The Bassoon part has a single note in measure 98, marked *p*, and a triplet of eighth notes in measure 99, marked *mf*. The Violin I part has a single note in measure 98, marked *p*, and a single note in measure 100. The Violin II part has a single note in measure 96, marked *p*, and a single note in measure 100. The Viola part has a single note in measure 96, marked *p*, and a single note in measure 100. The Cello part has a single note in measure 96, marked *p*, and a single note in measure 100. The Bass part has a single note in measure 96, marked *p*, and a single note in measure 100.

[illegible]

Sopsax. B

Sopsax. B

113

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

3

3

3

116

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

*mf*

*mf*

*mf*

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

decrescendo poco a poco

3

14

## ashley's sound field

119

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

122

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

*mp*

*mp*

*mp*

*mp*

125

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

*p*

129

Fl.

Sopsax. B

Fag.

VI. I

VI. II

Vc.

Kb.

*mp*

*mp*

*mp*

*3mp*