

ashley's sound field

algorithmic composition

Andreas Weixler

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♩ = 120

2 3

mp *f*

6 2 9

14 *pp*

19 *mp* *mf* 3 3

25 3 *mf*

30 *f* *p* *pp* 3 *mf*

35 2 37 *f* *mf* *f*

43 2 46 *mp* *mf* 3

50 *mf*

56 6 64 *mf* *p*

67 *p* *mf* *mf*

71 *mf*

76 10 89

90 3 93 2 97 *pp* *p*

98

102 *mf* *mf* decrescendo poco a poco decrescendo poco a poco

107 *mp*

111

Detailed description: This is a musical score for Violine I, spanning measures 56 to 111. The score is written on a single staff in treble clef. It features various musical notations including eighth notes, sixteenth notes, and triplets. Dynamic markings such as *mf* (mezzo-forte), *p* (piano), *pp* (pianissimo), and *mp* (mezzo-piano) are used throughout. Performance instructions include 'decrescendo poco a poco' (decreasing volume gradually). Measure numbers 56, 64, 67, 71, 76, 89, 90, 93, 97, 102, 107, and 111 are indicated at the start of their respective lines. Some measures contain rests or are marked with a '3' above a bracket, indicating a triplet. The score concludes with a double bar line and a fermata over the final note in measure 111.

