

ashley's sound field

algorithmic composition

Andreas Weixler

2014

♩ = 120

2 3 5 9

mp

11

3

17

3

mf *mp*

22

3

28

mf *f* *mf*

3 34

36

f *mp* 8

49

13 66

67

5 72

f *mf* 3 *mp*

77

18 97

p *mf* 3

99

3

103

5

mf

110

115

3

120

p

124

4

129