

Cello

ashley's sound field

algorithmic composition

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2014

$\text{♩} = 120$

Musical score for the bass line of "The Rose Tree" in G major, Op. 15, No. 1 by Franz Schubert. The score is in common time (C) and features a single melodic line in the bass clef. The key signature has one sharp (F#). The score is divided into measures, with measure numbers 6, 11, 17, 23, 29, 35, 49, and 54 marked at the beginning of their respective lines. Dynamic markings include *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). Articulation marks such as slurs and accents are present. Some measures contain rests of 9, 45, 2, and 48 measures. The score ends with a double bar line and the text "vs 05.02.2014".

vs 05.02.2014

71

> *f* *mf*

76

mp 19

100

mf

105

mp

decreasing poco a poco decreasing poco a poco decreasing poco a poco

109

mf

114

mf

118

mf

decreasing poco a poco

122

mp

8