

Urban Tribes

for string quartett & live electronics

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 $\text{♩} = 90$

pizz. mf

5 col legno battuto f arco mp

9 pizz. mf arco mp

13 $< mf$ f mf

17 3

21 mp f mf mp 3

25 mf mp mf 1

29 col legno battuto mf arco f

33 mf mp mf

Urban Tribes

2

36 *f* *mf*

40 *mf* *mp*

44 *mf* *p*

48 *mf* *mp* *p*

53 *dim.* *mp* *mf* *mp*

57 *mf*

60 *p* 2 *dim.*

65 *mp* *mf*

70 *col legno battuto* *f* *arco* *mf*

Detailed description: The score is written for a double bass and a violin. The double bass part is in the lower staves, mostly in bass clef, with some treble clef notation in measures 65-70. The violin part is in the upper staves, in treble clef. The music is in 4/4 time. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. The double bass part starts with a forte (*f*) dynamic at measure 36 and generally moves towards softer dynamics like *mf*, *mp*, and *p*. The violin part enters at measure 60 and includes a section marked 'col legno battuto' (col legno battuto) from measure 70 to 71, followed by an 'arco' (arco) section. The overall mood is rhythmic and textured.

74 *mp* *mf*

77 *f* *mp* *jeté*

81 *arco* *f* *f*

84 *jeté* *arco* *f* *mf*

88 *col legno battuto* *arco* *f* *mf* *mp*

92 *f*

95 *pizz.* *mp* *p* *mf*

100 *f*