

## Urban Tribes

for string quartett &amp; live electronics

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♩ = 90

*pizz.*  
*mf*  
*arco*

4  
*col legno battuto*  
*f*  
*arco*  
*mp*

7  
*mf*  
*pizz.*

11  
*arco*  
*mp*  
*mf*

15  
*f*  
*mf*

19  
*mp*  
*f*  
*mf*

23  
*mp*  
*mf*

26  
*mp*  
*mf*  
*8va*

29  
*col legno battuto*  
*arco*  
*mf*  
*f*

33 *mf* *p* *mf*

36 *f*

38 *mf* *mf*

41 *mp* *mf*

45 *mf* *p*

48 *mf* *mp* *p*

53 *dim.* *mp* *mf* *mp*

57 *mf*

59

61 *p* *dim.* *mp*

66 *mf*

70 *col legno battuto* *arco* *f* *mf*

74 *mp* *mf*

77 *f*

79 *jeté* *mp* *f* *p*

83 *jeté* *jeté* *arco* *mf* *f*

86 *col legno battuto* *f*

90 *arco* *mf* *mp*

Detailed description: This page of a musical score, titled 'Urban Tribes', contains measures 61 through 90. The music is written for a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score features a variety of dynamic markings: *p* (piano), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). Performance instructions include *dim.* (diminuendo), *col legno battuto* (striking with the back of the bow), and *arco* (playing with the bow). Specific dance techniques are noted as *jeté*. Measure 61 begins with a piano (*p*) dynamic and a *dim.* instruction. Measures 66 and 70 introduce *mf* dynamics. Measure 70 also marks the transition from *col legno battuto* to *arco*. Measures 74 and 77 show a progression from *mp* to *f*. Measures 79 and 83 feature *jeté* markings. Measure 86 returns to *col legno battuto* at a forte (*f*) dynamic. The piece concludes in measure 90 with an *arco* section at a mezzo-forte (*mf*) dynamic.

# Urban Tribes

4

93

*mf*

*f*

pizz.

*mp*

*p*

*mf*

95

99

*f*