

THE JULLIARD MUSIC TECHNOLOGY CENTER

presents

BE YO ND

THE MACHINE 7.0

THE EYE/EAR COLLABORATION

THREE EVENINGS OF ELECTRONIC AND INTERACTIVE MUSIC

APRIL 11, 12, & 13, 2007, AT 8:00PM

CLARK STUDIO THEATER

70 Lincoln Center Plaza, Rose Building, 7th Floor
at West 65th Street and Amsterdam Avenue

featuring

JULLIARD ELECTRIC ENSEMBLE

EDWARD BILOUS, Director

AXIOM ENSEMBLE

VINCE LEE, Conductor

works by

NEIL ROLNICK, Digits

VICKY CHOW, Piano

LUKE DUBOIS, Projection design

SE-LIEN CHUANG & ANDREAS WEIXLER, Hetz*

VICKY CHOW, Piano

SE-LIEN CHUANG, Visual Composition

ANDREAS WEIXLER, Audio Composition

YUI KITAMURA, Awaumi

PATRICK DOANE, Violin

LUKE DUBOIS, Projection design

KENJI BUNCH, Ghost Reel**

ANN MILLER, Violin

ERIN WIGHT, Viola

LUKE DUBOIS, Projection design

STEVE REICH, Tokyo/Vermont Counterpoint

MICHAEL CATERISANO, Marimba

KIRSTEN KELLY & ADAM JOYCE, Filmmakers

JOHN KING, Trilogic Unity*

AXIOM Ensemble

CHARLOTTE DOBBS, Soprano

LUKE DUBOIS, Projection design

EDWARD BILOUS, Lucid Dreams**

AXIOM Ensemble

LORI COTLER, Vocalist

ALISON CHASE, Choreography

DAVID NORMAN, Filmmaker

*world premiere **world premiere arrangement

NEW MUSIC GALLERY

featuring the music of WILLIAM DAY,
MICHAEL CATERISANO, DANIEL GOLDMAN,
RAYMOND LUSTIG, DI WU and ZHOU TIAN
immediately following the concert.

free admission – general seating

information: (212) 769-7406 or www.juilliard.edu